

paul pankert

---

# **Garden of Earthly Delights**

for wind quintet (2022)

- Garden of Eden
- Garden of Earthly Delights
- Hell

# Garden of Eden

for wind quintet

Paul Pankert

Triptych project with Styx-Ensemble (1st part)

♩ = 63

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*mf* (3x)

*TR*

*f*

*ff* (3x)

*mf*

*f* (3x)

*mf*

*f* (3x)

*mp*

*mf* (3x)

2:3

2:3

2:3

2:3

2:3

2:3

5

*TR*

*gliss down*

*gliss down*

Garden of Eden

9

Fl. *TR* *gliss down* 3

Ob. 3

B $\flat$  Cl. 3

Hn. *gliss down* 3

Bsn. *gliss down* 3

Detailed description: This system contains measures 9, 10, and 11. The Flute part starts with a rest in measure 9, followed by a triplet of eighth notes in measure 10, and a triplet of eighth notes in measure 11. The Flute has a trill (TR) and a glissando down in measure 10. The Oboe, B-flat Clarinet, Horn, and Bassoon parts all feature triplet eighth notes in measures 10 and 11. The Horn part has a glissando down in measure 10.

12

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Detailed description: This system contains measures 12 and 13. The Oboe and Horn parts have a melodic line in measure 12, while the Bassoon part has a melodic line in measure 13. The Flute, B-flat Clarinet, and Bassoon parts have rests in measure 12. In measure 13, the Oboe and Horn parts have melodic lines, while the Flute, B-flat Clarinet, and Bassoon parts have rests.

14

repeat 2 times

Fl. *mp*

Ob.

B $\flat$  Cl. *mf*

Hn. *sffz*

Bsn. *sffz*

Detailed description: This system contains measures 14 and 15. The Flute part has a melodic line in measure 14, followed by a repeat sign in measure 15. The Oboe, B-flat Clarinet, Horn, and Bassoon parts have rests in measure 14. In measure 15, the Oboe, B-flat Clarinet, Horn, and Bassoon parts have melodic lines. The Flute part has a melodic line in measure 15. The dynamics are *mp* for Flute, *mf* for B-flat Clarinet, and *sffz* for Horn and Bassoon.

Garden of Eden

4

17

Fl. *mp*

Ob. *mp*

B♭ Cl. *p* *sfz* *p* *mp*

Hn. *p* *sfz* *p*

Bsn. *p* *sfz* *p*

21

Fl.

Ob. *mf*

B♭ Cl. *f* *sfz* *p* *mf*

Hn. *f* *sfz* *p* *sfz* *p*

Bsn. *f* *sfz* *p* *sfz* *p*

24

Fl.

Ob.

B♭ Cl. *f* *sfz*

Hn. *f* *sfz*

Bsn. *f* *sfz*

Garden of Eden

26

1.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

*sfz*

*f*

5

28

2.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

29

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*

Garden of Eden

6

31

Fl. *p* *mf* (2x) *TR* *2:3*

Ob. *mp* *ff* (2x) *2:3*

B♭ Cl. *mp* *f* (2x) *2:3*

Hn. *f* (2x) *2:3*

Bsn. *mf* (2x) *2:3*

Detailed description: This system contains measures 31 through 35. The Flute part begins with a rest, followed by a melodic line with dynamics *p* and *mf* (2x), and a trill (*TR*) in measure 34. The Oboe part starts with a melodic line and a fortissimo (*ff*) dynamic in measure 32. The Clarinet, Horn, and Bassoon parts have various rhythmic patterns, including triplets (*2:3*) and dynamic markings like *mp*, *f*, and *mf*.

36

Fl. *TR*

Ob. *gliss down* 3

B♭ Cl. *gliss down*

Hn. *gliss down*

Bsn. *gliss down*

Detailed description: This system contains measures 36 through 39. The Flute part has a trill (*TR*) in measure 37. The Oboe, Clarinet, Horn, and Bassoon parts all feature glissando markings (*gliss down*) in measures 38 and 39. The Oboe part also includes a triplet (*3*) in measure 39.

40

Fl. *TR* *gliss down* 3

Ob. 3

B♭ Cl. 3

Hn. 3

Bsn. 3

Detailed description: This system contains measures 40 through 42. The Flute part starts with a trill (*TR*) and glissando (*gliss down*) in measure 40, followed by a triplet (*3*) in measure 41. The Oboe, Clarinet, Horn, and Bassoon parts all feature triplet markings (*3*) in measures 40 and 41.

43

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*ff*  
*f(2x)*

Detailed description: This system contains measures 43, 44, and 45. The Flute (Fl.) part begins with a melodic line in measure 43, followed by a rest in 44, and a complex, fast sixteenth-note passage in 45. The Oboe (Ob.) part has a similar melodic line in 43, rests in 44 and 45. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line in 43, rests in 44 and 45. The Horn (Hn.) part has a melodic line in 43, rests in 44 and 45. The Bassoon (Bsn.) part has a melodic line in 43, rests in 44 and 45. Dynamics include *ff* and *f(2x)* in measure 45.

$\text{♩} = 189$  (L'istesso tempo)  
Josquin Des Prez, Missa Gaudeamus: Osanna

46

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*  
*p*  
*ff*  
*sffz*  
*gliss down*  
*pp*  
*mp*  
*p*  
*p*

Detailed description: This system contains measures 46 through 51. The Flute (Fl.) part starts with a half note *mf* in 46, rests in 47, and then a melodic line in 48-51 with dynamics *p*, *ff*, *sffz*, and *gliss down*. The Oboe (Ob.) part has rests in 46-47, then a melodic line in 48-51 with dynamics *ff*, *sffz*, and *gliss down*. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line in 46-47 with dynamics *pp* and *mp*, then rests in 48-51. The Horn (Hn.) part has rests in 46-47, then a melodic line in 48-51 with dynamics *ff*, *sffz*, and *gliss down*. The Bassoon (Bsn.) part has rests in 46-47, then a melodic line in 48-51 with dynamics *p* and *p*.

52

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*  
*mf*  
*p*  
*ff*  
*sffz*  
*gliss down*  
*pp*  
*sffz*  
*gliss down*  
*p*  
*mf*  
*mf*

Detailed description: This system contains measures 52 through 55. The Flute (Fl.) part has a melodic line in 52-55 with dynamics *p* and *mf*. The Oboe (Ob.) part has a melodic line in 52-55 with dynamics *p*, *ff*, *sffz*, *gliss down*, and *p*. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line in 52-55 with dynamics *mf*. The Horn (Hn.) part has rests in 52-55. The Bassoon (Bsn.) part has a melodic line in 52-55 with dynamics *ff*, *sffz*, *gliss down*, *p*, and *mf*.

Garden of Eden

8

57

Musical score for measures 57-61. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 57-61. Notes: 57: G4, A4, B4, C5; 58: D5, E5, F5, G5; 59: A5, B5, C6, D6; 60: E6, F6, G6, A6; 61: B6, C7, D7, E7.
- Ob.:** Measures 57-61. Rests.
- B♭ Cl.:** Measures 57-61. Notes: 57: G3, A3, B3, C4; 58: D4, E4, F4, G4; 59: A4, B4, C5, D5; 60: E5, F5, G5, A5; 61: B5, C6, D6, E6.
- Hn.:** Measures 57-61. Notes: 57: G2, A2, B2, C3; 58: D3, E3, F3, G3; 59: A3, B3, C4, D4; 60: E4, F4, G4, A4; 61: B4, C5, D5, E5. Dynamics: *pp* (57-58), *ff* (59-60), *fffz* (61).
- Bsn.:** Measures 57-61. Notes: 57: G2, A2, B2, C3; 58: D3, E3, F3, G3; 59: A3, B3, C4, D4; 60: E4, F4, G4, A4; 61: B4, C5, D5, E5.

62

Musical score for measures 62-66. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 62-66. Notes: 62: G4, A4, B4, C5; 63: D5, E5, F5, G5; 64: A5, B5, C6, D6; 65: E6, F6, G6, A6; 66: B6, C7, D7, E7.
- Ob.:** Measures 62-66. Rests.
- B♭ Cl.:** Measures 62-66. Notes: 62: G3, A3, B3, C4; 63: D4, E4, F4, G4; 64: A4, B4, C5, D5; 65: E5, F5, G5, A5; 66: B5, C6, D6, E6. Dynamics: *p* (62-63), *p* (64-65).
- Hn.:** Measures 62-66. Notes: 62: G2, A2, B2, C3; 63: D3, E3, F3, G3; 64: A3, B3, C4, D4; 65: E4, F4, G4, A4; 66: B4, C5, D5, E5. Dynamics: *gliss down* (62), *p* (63-64).
- Bsn.:** Measures 62-66. Notes: 62: G2, A2, B2, C3; 63: D3, E3, F3, G3; 64: A3, B3, C4, D4; 65: E4, F4, G4, A4; 66: B4, C5, D5, E5.

67

Musical score for measures 67-71. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 67-71. Notes: 67: G4, A4, B4, C5; 68: D5, E5, F5, G5; 69: A5, B5, C6, D6; 70: E6, F6, G6, A6; 71: B6, C7, D7, E7. Dynamics: *pp* (67-68).
- Ob.:** Measures 67-71. Notes: 67: G4, A4, B4, C5; 68: D5, E5, F5, G5; 69: A5, B5, C6, D6; 70: E6, F6, G6, A6; 71: B6, C7, D7, E7. Dynamics: *ff* (67), *fffz* (68), *pp* (69-71).
- B♭ Cl.:** Measures 67-71. Notes: 67: G3, A3, B3, C4; 68: D4, E4, F4, G4; 69: A4, B4, C5, D5; 70: E5, F5, G5, A5; 71: B5, C6, D6, E6. Dynamics: *ff* (67), *fffz* (68), *pp* (69-71).
- Hn.:** Measures 67-71. Rests.
- Bsn.:** Measures 67-71. Notes: 67: G2, A2, B2, C3; 68: D3, E3, F3, G3; 69: A3, B3, C4, D4; 70: E4, F4, G4, A4; 71: B4, C5, D5, E5. Dynamics: *pp* (67-71).



72

Fl. Ob. B♭ Cl. Hn. Bsn.

*p* *ff* *sfz* *p*

Detailed description: This system contains measures 72 through 76. The Flute (Fl.) part begins with a melodic line in measure 72, marked with a dynamic of *p*. The Oboe (Ob.) part has rests until measure 74, then enters with a melodic line. The Bass Clarinet (B♭ Cl.) part has rests until measure 74, then enters with a melodic line. The Horn (Hn.) part has rests until measure 74, then enters with a melodic line. The Bassoon (Bsn.) part has rests until measure 74, then enters with a melodic line. Dynamics include *p*, *ff*, *sfz*, and *p*.

77

Fl. Ob. B♭ Cl. Hn. Bsn.

*f* *sfz* *f* *glissando* *pp* *ff* *sfz* *f* *sfz* *sfz*

Detailed description: This system contains measures 77 through 81. The Flute (Fl.) part has a melodic line starting in measure 77, marked with a dynamic of *f*. The Oboe (Ob.) part has rests until measure 79, then enters with a melodic line marked *sfz*. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 77, marked with a dynamic of *f*. The Horn (Hn.) part has a melodic line starting in measure 77, marked with a dynamic of *pp*. The Bassoon (Bsn.) part has a melodic line starting in measure 77, marked with a dynamic of *sfz*. Dynamics include *f*, *sfz*, *pp*, *ff*, and *glissando*.

82

*gliss down* *pp* *f* *pp* *ff* *gliss down* *pp* *ff* *gliss down* *pp* *ff* *2:3* *2:3*

*♩* = 63

Fl. Ob. B♭ Cl. Hn. Bsn.

Detailed description: This system contains measures 82 through 86. The Flute (Fl.) part has a melodic line starting in measure 82, marked with a dynamic of *pp*. The Oboe (Ob.) part has rests until measure 84, then enters with a melodic line marked *ff*. The Bass Clarinet (B♭ Cl.) part has a melodic line starting in measure 82, marked with a dynamic of *pp*. The Horn (Hn.) part has a melodic line starting in measure 82, marked with a dynamic of *pp*. The Bassoon (Bsn.) part has a melodic line starting in measure 82, marked with a dynamic of *pp*. Dynamics include *pp*, *f*, *ff*, and *gliss down*. A tempo marking of *♩* = 63 is present. A 2:3 time signature change is indicated in measures 85 and 86.

Garden of Eden

10

89

Fl. 2:3

Ob. 2:3

B♭ Cl. 2:3

Hn.

Bsn.

Detailed description: This system contains measures 89 through 92. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 89 and 90 are marked with a 2:3 ratio. The Flute part has a 2:3 ratio in measure 90. The Oboe and B-flat Clarinet parts also have 2:3 ratios in measure 90. The Horn part has a 2:3 ratio in measure 90. The Bassoon part has a 2:3 ratio in measure 90. The Flute part has a glissando in measure 91. The Oboe part has a glissando in measure 91. The B-flat Clarinet part has a glissando in measure 91. The Horn part has a glissando in measure 91. The Bassoon part has a glissando in measure 91. The Flute part has a glissando in measure 92. The Oboe part has a glissando in measure 92. The B-flat Clarinet part has a glissando in measure 92. The Horn part has a glissando in measure 92. The Bassoon part has a glissando in measure 92.

93

Fl. gliss down

Ob. gliss down

B♭ Cl. gliss down

Hn. gliss down

Bsn. gliss down

3

Detailed description: This system contains measures 93 through 96. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 93 and 94 are marked with a 2:3 ratio. The Flute part has a glissando in measure 93. The Oboe part has a glissando in measure 93. The B-flat Clarinet part has a glissando in measure 93. The Horn part has a glissando in measure 93. The Bassoon part has a glissando in measure 93. The Flute part has a glissando in measure 94. The Oboe part has a glissando in measure 94. The B-flat Clarinet part has a glissando in measure 94. The Horn part has a glissando in measure 94. The Bassoon part has a glissando in measure 94. The Flute part has a glissando in measure 95. The Oboe part has a glissando in measure 95. The B-flat Clarinet part has a glissando in measure 95. The Horn part has a glissando in measure 95. The Bassoon part has a glissando in measure 95. The Flute part has a glissando in measure 96. The Oboe part has a glissando in measure 96. The B-flat Clarinet part has a glissando in measure 96. The Horn part has a glissando in measure 96. The Bassoon part has a glissando in measure 96.

97

Fl. 3

Ob. 3

B♭ Cl. 3

Hn. 3

Bsn. 3

Detailed description: This system contains measures 97 through 100. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 97 and 98 are marked with a 2:3 ratio. The Flute part has a 2:3 ratio in measure 97. The Oboe part has a 2:3 ratio in measure 97. The B-flat Clarinet part has a 2:3 ratio in measure 97. The Horn part has a 2:3 ratio in measure 97. The Bassoon part has a 2:3 ratio in measure 97. The Flute part has a 2:3 ratio in measure 98. The Oboe part has a 2:3 ratio in measure 98. The B-flat Clarinet part has a 2:3 ratio in measure 98. The Horn part has a 2:3 ratio in measure 98. The Bassoon part has a 2:3 ratio in measure 98. The Flute part has a 2:3 ratio in measure 99. The Oboe part has a 2:3 ratio in measure 99. The B-flat Clarinet part has a 2:3 ratio in measure 99. The Horn part has a 2:3 ratio in measure 99. The Bassoon part has a 2:3 ratio in measure 99. The Flute part has a 2:3 ratio in measure 100. The Oboe part has a 2:3 ratio in measure 100. The B-flat Clarinet part has a 2:3 ratio in measure 100. The Horn part has a 2:3 ratio in measure 100. The Bassoon part has a 2:3 ratio in measure 100.

Garden of Eden

stand suddenly still <sup>11</sup>

99

Fl. *fff*

Ob. *fff*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

stand suddenly still

stand suddenly still

stand suddenly still

102

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

2:3

2:3

2:3

2:3

107

Fl. *TR*

Ob. *gliss down*

B♭ Cl. *gliss down*

Hn. *gliss down*

Bsn. *gliss down*

3

Garden of Eden

12

111

Fl. *TR* *gliss down*

Ob.

B♭ Cl. 3

Hn. 3

Bsn. 3

114

Fl.

Ob.

B♭ Cl.

Hn.

Bsn. *pp*

118

Fl. *pp* *TR* *air* *pppp* *TR* *air only*

Ob. *ppp* *pppp* *air only*

B♭ Cl. *ppp* *air* *pppp* *air only*

Hn. *pppp* *air only*

Bsn. *pp* *pppp* *air only*

# Garden of Earthly Delights

for wind quintet

Paul Pankert

Triptych project with Styx-Ensemble (2nd part)

♩ = 60

**Horn in F**  
*p* + = short staccato (like a heartbeat)  
+ = slap, staccato (like a heartbeat)

**Bassoon**  
*p*

**B. Cl.**  
+ = slap, staccato (like a heartbeat)

**Hn.**  
*p*

**Bsn.**

**B. Cl.**  
*p*

**Hn.**  
*p* + = slap, staccato (like a heartbeat)

**Bsn.**  
*p*

**Fl.**  
*pp*

**B. Cl.**

**Hn.**  
*p*

**Bsn.**

Garden of Earthly Delights

2

15

Fl.    
Ob.    
B. Cl.    
Hn.    
Bsn.    
*p*

17

Fl.    
Ob.    
B. Cl.    
Hn.    
Bsn.    
*pp*

19

Fl.    
Ob.    
B. Cl.    
Hn.    
Bsn.    
*p*

Garden of Earthly Delights

21

Fl. *mp*

Ob. *mp*

B. Cl.

Hn. *mp*

Bsn. *mp*

Detailed description: This system covers measures 21 to 23. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 21 features a flute melody with eighth notes and a sixteenth-note triplet. The oboe and bassoon play a sixteenth-note triplet with a slur and a '6' below it. The bass clarinet and horn play eighth notes with accents. The bassoon has a quarter note with an accent. Dynamics include *mp* for flute, oboe, and bassoon. Measure 22 continues the flute melody and the sixteenth-note triplet in the oboe and bassoon. The bass clarinet and horn continue with eighth notes. Measure 23 shows the flute melody concluding with a quarter note. The oboe and bassoon continue with the sixteenth-note triplet. The bass clarinet and horn play eighth notes. The bassoon has a quarter note with an accent.

24

Fl. *mp*

Ob.

B. Cl.

Hn.

Bsn. *mp*

Detailed description: This system covers measures 24 to 26. The key signature has one flat and the time signature is 4/4. Measure 24 features a flute melody with eighth notes and a sixteenth-note triplet. The oboe and bassoon play a sixteenth-note triplet with a slur and a '6' below it. The bass clarinet and horn play eighth notes with accents. The bassoon has a quarter note with an accent. Dynamics include *mp* for flute and bassoon. Measure 25 continues the flute melody and the sixteenth-note triplet in the oboe and bassoon. The bass clarinet and horn continue with eighth notes. Measure 26 shows the flute melody concluding with a quarter note. The oboe and bassoon continue with the sixteenth-note triplet. The bass clarinet and horn play eighth notes. The bassoon has a quarter note with an accent.

27

Fl.

Ob.

B. Cl.

Hn.

Bsn.

Detailed description: This system covers measures 27 to 29. The key signature has one flat and the time signature is 4/4. Measure 27 features a flute melody with eighth notes and a sixteenth-note triplet. The oboe and bassoon play a sixteenth-note triplet with a slur and a '6' below it. The bass clarinet and horn play eighth notes with accents. The bassoon has a quarter note with an accent. Dynamics include *mp* for flute and bassoon. Measure 28 continues the flute melody and the sixteenth-note triplet in the oboe and bassoon. The bass clarinet and horn continue with eighth notes. Measure 29 shows the flute melody concluding with a quarter note. The oboe and bassoon continue with the sixteenth-note triplet. The bass clarinet and horn play eighth notes. The bassoon has a quarter note with an accent.

Garden of Earthly Delights

4

29

Fl.    
Ob.    
B. Cl.    
Hn.    
Bsn. 

31

Fl.    
Ob.    
B. Cl.    
Hn.    
Bsn. 

33

Fl.    
Ob.    
B. Cl.    
Hn.    
Bsn. 







Garden of Earthly Delights

44

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*f* Giovanni Pierluigi da Palestrina  
Jesu Rex Admirabilis

*ff*

*ff*

*f*

46

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*f*

*ff*

47

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*ff*

Garden of Earthly Delights

8

48

Musical score for measures 48-50. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *fff* (fortissimo) and includes a sixteenth-note triplet (marked '6') in each instrument's part. The Flute part begins with a quarter rest followed by a quarter note G4. The Oboe part has a sixteenth-note triplet starting on G4. The Bass Clarinet part has a sixteenth-note triplet starting on G4. The Horn part has a quarter rest followed by a quarter note G2. The Bassoon part has a quarter rest followed by a quarter note G2. The music concludes with a whole rest in all parts.

51

Musical score for measures 51-54. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *pp* (pianissimo). The Flute part has a quarter rest followed by a quarter note G4. The Oboe part has a quarter rest followed by a quarter note G4. The Bass Clarinet part has a quarter rest followed by a quarter note G4. The Horn part is marked 'mute' and has a quarter rest followed by a quarter note G2. The Bassoon part has a quarter rest followed by a quarter note G2. The music concludes with a whole rest in all parts.

55

Musical score for measures 55-58. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *pp* (pianissimo). The Flute part has a quarter rest followed by a quarter note G4. The Oboe part has a quarter rest followed by a quarter note G4. The Bass Clarinet part has a quarter rest followed by a quarter note G4. The Horn part has a quarter rest followed by a quarter note G2. The Bassoon part has a quarter rest followed by a quarter note G2. The music concludes with a whole rest in all parts.

Garden of Earthly Delights

59

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*mp*

6

62

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*pp*

6

65

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*molto rit.*

*p*

*f*

*al niente*

*ff*

*p*

*roughly*

*open*

*pp*

*ff*

*pp*

*with mute*

*f*

*open*

*sfpp*

*ff*

*pp*

*f*

*pp*

*f*

*al niente*

*pp*

*f*

*al niente*

Score

# Hell

for wind quintet

Triptych project with Styx-Ensemble (3rd part)

Paul Pankert

2022

$\text{♩} = 100$

Flute  
Oboe  
Bass Clarinet  
Horn in F  
Bassoon

*TR*  
*sffz*  
*ff*  
*slap*  
*ff*  
*sffz*  
*ff*  
*slap*  
*sffz*  
*ff*  
*sfzp*  
*ff*

3  
Fl.  
Ob.  
B. Cl.  
Hn.  
Bsn.

square noteheads = multiphonics  
*pp*  
*sfzp*  
*ff*  
*ff*  
*ff*

# Hell

2

Fl. *5*

Ob.

B. Cl. *5* *6* *6*

Hn.

Bsn. *5* *3*

*pp* *ff*

square noteheads = multiphonics

7

Fl. *6* *6* *6*

Ob. *6* *6* *3*

B. Cl. *7*

Hn.

Bsn. *slap* *slap*

*ffz* *ff* *ff* *sffz* *ff* *sffz*

1. *TR*

square noteheads = multiphonics

*ff* *slap*

9

Fl. *2.* *sf* *p* *ff*

Ob. *3* *5* *7* *sf*

B. Cl. *9* *sf* *p* *ff* *pp*

Hn. *3* *5* *sf*

Bsn. *sf* *p* *ff*

*♩* = 50

12

Fl. *pp*

Ob. *pp*

B. Cl. *air*

Hn.

Bsn. *pp*

14

Fl. *pp*

Ob. *pp*

B. Cl. *niente* *pp* *multiphonic*

Hn. *pp* *mute* *niente*

Bsn. *mp*

16

Fl.

Ob.

B. Cl. *frull.* *senza frull.*

Hn. *niente* *p* *niente* *pp*

Bsn. *pp*



# Hell

4  
18

Fl.

Ob.

B. Cl.

Hn.

Bsn.

*pp* niente

with mute

gliss. quartertones

*mp* *pp*

22

Bass Flute

Fl.

Ob.

B. Cl.

Hn.

Bsn.

add different harmonics (multiphonics)

add different harmonics (multiphonics)

*pp* *mf* *pp*

*pp* like a gregorian chant square noteheads = multiphonics

*pp* like a gregorian chant square noteheads = multiphonics

*pp* like a gregorian chant square noteheads = multiphonics

like a gregorian chant square noteheads = multiphonics

*pp* *pp*

$\text{♩} = 96$

28

B. Fl.

E. Hn.

B. Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

33

B. Fl. *p*

E. Hn. *p*

B. Cl.

Hn.

Bsn.

39

B. Fl. *f*

E. Hn. *f*

B. Cl. *f*

Hn.

Bsn. *f*

45

B. Fl. *p*

Ob. *ff* like a cry play freely (perfect synchronisation is not necessary)

B. Cl. *p*

Hn.

Bsn.

# Hell

6  
50

B. Fl.

Ob.

B. Cl.

Hn.

Bsn.

Clarinet in Bb

*p*

53

B. Fl.

Ob.

B. Cl.

Hn.

Bsn.

*f*

growl

56

B. Fl.

Ob.

B. Cl.

Hn.

Bsn.

*ffz*

*ff*

*ffz*

*ffz*

like a cry  
play freely (perfect synchronisation is not necessary)

59 Piccolo

Musical score for measures 59-60. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is silent. The Oboe part features a melodic line with a triplet of eighth notes in measure 59 and a quintuplet of eighth notes in measure 60. The B♭ Clarinet part has a melodic line with a triplet of eighth notes in measure 59 and a sextuplet of eighth notes in measure 60. The Horn and Bassoon parts are silent.

61

Musical score for measures 61-62. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is silent. The Oboe part has a melodic line with a sextuplet of eighth notes in measure 61 and a triplet of eighth notes in measure 62. The B♭ Clarinet part has a melodic line with a triplet of eighth notes in measure 61 and a sextuplet of eighth notes in measure 62. The Horn and Bassoon parts are silent.

62

Musical score for measures 62-63. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is silent. The Oboe part has a melodic line with a sextuplet of eighth notes in measure 62 and a nonuplet of eighth notes in measure 63. The B♭ Clarinet part has a melodic line with a nonuplet of eighth notes in measure 62. The Horn part has a melodic line starting in measure 63 with a dynamic marking of *ff*. The Bassoon part is silent. The text *like a cry* and *play freely (perfect synchronisation is not necessary)* is written below the Horn staff.

Hell

8  
64

Picc. *ff*

Ob. *mf*

B♭ Cl. *mf*

Hn.

Bsn. *mf*

like a cry  
play freely (perfect synchronisation is not necessary)

67

Picc.

Ob.

B♭ Cl.

Hn.

Bsn.

69

Picc.

Ob. *f*

B♭ Cl. *f*

Hn.

Bsn. *f*

Flute

72

Fl. *molto fragile ma espressivo* *pp*

Ob. *molto fragile ma espressivo* *pp*

B $\flat$  Cl. *molto fragile ma espressivo* *pp*

Hn. niente

Bsn. *molto fragile ma espressivo* *pp*

$\text{♩} = 63$

78

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Hn. *ff*

Bsn. *ff*

83

Fl.

Ob.

B $\flat$  Cl.

Hn. *gliss down*

Bsn. *gliss down*

# Hell

10  
87

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*gliss down*

3

90

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*stand suddenly still*

*stand suddenly still*

92

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*stand suddenly still*

*stand suddenly still*

*fff* remain frozen for a while

remain frozen for a while

remain frozen for a while

remain frozen for a while

remain frozen for a while