

BWV 1005

J.S. Bach

Arr: Paul Pankert

Adagio

Violin 1
Violin 2
Violin 3

Measures 1-9. Violin 1 starts with a rest, then plays a melodic line with dynamics *p*, *get*, *pizz.*, *arco*, *clb pizz.*, *arco*, *get*, *ord.*, and *pizz.*. Violin 2 starts with a rest, then plays a rhythmic accompaniment with dynamics *p*, *pont*, *f*, *p*, *pizz.*, *get*, *pizz.*, *arco*, *pizz.*, and *arco*. Violin 3 starts with a rest, then plays a rhythmic accompaniment with dynamics *p*, *pont*, *f*, *p*, *pizz.*, *get*, *pizz.*, *arco*, *pizz.*, and *arco*.

Measures 10-18. Violin 1 starts with a rest, then plays a melodic line with dynamics *f*, *ord.*, *pp*, *ord.*, and *ord.*. Violin 2 starts with a rest, then plays a rhythmic accompaniment with dynamics *f*, *p*, *mp*, *ord.*, *pp*, *pp*, and *pp*. Violin 3 starts with a rest, then plays a rhythmic accompaniment with dynamics *f*, *p*, *sfz*, *ord.*, *pont*, *pp*, and *pp*.

10

chord-glissando
E E E A D A
A

3 3 3

get: gettato
clb: collegno battuto
clt: collegno tratto

18

pizz. get pizz. get ord. mp get ord. mp

clb pizz. arco pont ord. mp

pizz. clb arco pont ord. mp

26

pont ord. p mf

pizz. arco f pont ord. p mf

pizz. arco f pont ord. pizz. arco scratch

f p mf sfz

34

sfzpp *pp* *pont* *pp* *p* *rit.* *ord.* *piu lento* *ppp flautato*

sfzpp *pont* *pp* *p* *rit.* *ppp flautato*

pp *p* *p* *rit.* *ppp flautato*

42

chord-glissando *3* *6* *sul G* *clt* *p* *clt* *p* *clt* *p*