


paul pankert

manual

for soprano, flute, cello and piano (2012)

Performance notes

Accidentals hold for the entire measure

 articulated notes during glissando (undefined pitch)

Cello:

A-gliss: accord-glissando in minor sixths on the 4 strings

duration: ca. 8.30'

pour l'Ensemble Nahandove

manual

for soprano, flute, cello and piano

Paul Pankert

♩ = 40

Sopran

Flute

Piano

mf *p*

If y - - - ou -

pp

pp

S

Fl

Vcl

Pno.

ha - - - v - - - (e) a - ny question - (n)

mf *p*

flautato molto pont. *tasto* *pont.*

S 11 *f* about the T - v - - - -

Fl 11 *f*

Vcl 11 *f* pizz. arco *gliss* *gettato* *ADG*

Pno. 11 8

S 15 *dim.* the T-v *dim.* [i] *pp* then first re - fer to thi - s li - - - st

Fl 15 *dim.* *pp* *p* air

Vcl 15 *ord.* *pizz.* *arco* *pont.* *flautato* *pont.* *pp* *p*

Pno. 15 8 *damp strings (ad lib)* *pp* *p*

♩ = 50 *(sandy voice)* *(fragile voice)* *♩ = 40*

23

S
I - f - f no - - - n(e) - - - o - <

Fl
air

Vcl
tasto V pizz. A-gliss

Pno.

28

S
f thee - - - s - - - (e) frou-ble - - - shoo-ting - - - tips p a - pply
spoken whispered

Fl
f 6 7f:8b p air 3

Vcl
G D G D G D A arco A D G D G D A D G D G D A D G D G D A D
3 f 3 3 p

Pno.

♩ = 50 (fragile voice) ♩ = 80

S then please vi - sit ou - r web - - - site

Fl *air*

Vcl *col legno tratto*

Pno. *damp strings (ad lib)*

Pno.

Fl *colla parte*

Pno.

Fl

Pno.

43 8

Fl *mp cresc.*

Vcl *ord. colla parte mp cresc.*

Pno. *mp cresc.*

45 8

Fl

Vcl

Pno. *mf*

48 8

Fl *(cresc.)*

Vcl *(cresc.)*

Pno. *(cresc.)*

51

S *f* make sure *pp* *cantabile* the

Fl *f*

Vcl *f*

Pno. *f*

57

S *whispered* *p* *dolce* A C po-*pp* wer cord is se-*pp* cu-ly plu(u)gged in-

Fl *air* *pp* *air* *dolce* *pp*

Vcl *pp* *Dpont.* *flautato dolce* *pp*

64

S *quasi whispered* *pp* *ord.* to the wa-ll out-let and the

Fl *air* *pp*

Vcl *pp* *arco* *ppont.* *pp*

84

S

are po-wered on

ff

Fl

84

ff

Vcl

84

pont.

pizz.

ff

Pno.

84 8

f

87 8

p

Fl

90

colla parte

p cresc.

Pno.

90 8

cresc.

93 8

Fl

mp cresc.

Vcl

arco
colla parte

mp cresc.

Pno.

mp cresc.

96 8

Fl

Vcl

mp

Pno.

99 8

Fl

Vcl

Pno.

colla parte

102

S *mf* thi(i) - - - (i)-(i) - - - - - (i)-(i) - *cresc.*

1028

Fl *(cresc.)*

102

Vcl *(cresc.)*

1028

Pno. *mf (cresc.)*

105

S - - - (i)(i) - - - (i) (i) - - - (i) (i) - - - (i) -

1058

Fl

105

Vcl

1058

Pno. *f*

108
S
- - - - - (i) (i) - - - - (i) (i) (i) - - - - - (i) (i) -

1088
Fl
f (cresc.)

108
Vcl
f (cresc.)

1088
Pno.
f
cluster with fist (ad lib.)

111
S
- - - - - (i) (i) (i) (i) - s pro-duct (long)

1118
Fl
ff (long)

111
Vcl
ff (long)

1118
Pno.
ff (long)

The musical score consists of five systems. The first system (measures 114-117) features a vocal line with lyrics "should not be dis-posed of with o-ther hous-hold waste ___", a flute line marked "air", a violin line marked "col legno tratto" and "p", and a piano line with "damp strings (ad lib)" and "pp". The second system (measures 118-121) features a vocal line with lyrics "at the end of its wor-king life", a piano line with "liberamente" and "whispered" markings, and "ppp" dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.