

paul pankert

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# **manual**

for soprano, flute, cello and piano (2012)

## **Performance notes**

Accidentals hold for the entire measure

 articulated notes during glissando (undefined pitch)

Cello:

A-gliss: accord-glissando in minor sixths on the 4 strings

duration: ca. 8.30'

*pour l'Ensemble Nahandove*

# manual

for soprano, flute, cello and piano

Paul Pankert

$\text{♩} = 40$

The musical score consists of five staves. The top staff is for Soprano, the second for Flute, the third for Piano (split into treble and bass staves), the fourth for Soprano (S), and the fifth for Flute (Fl). The score begins with a section for Flute and Piano. The Flute part features eighth-note patterns with dynamic markings *mf* and *p*. The Piano part is marked *pp*. The Soprano and Flute parts enter with lyrics: "If y - ou -" and "pp". The score then transitions to a section for Soprano and Flute. The Soprano part has lyrics: "ha - v - (e) a - ny question(n) -". The Flute part provides harmonic support. The score concludes with a section for Cello (Vcl) and Piano. The Cello part is marked *flautato molto pont.*, *tasto*, and *pont.*. The Piano part continues its eighth-note pattern. The entire score is set in common time.

11

S: - - - - - (s) a-bout the T - v

Fl: - - - - -

Vcl: pizz. arco gettato A-D-G A-gliss

Pno. 11 8

15 (sandy voice)  $\text{♩} = 50$  (fragile voice)  $\text{♩} = 40$

S: dim. the T-v dim. [i] pp then first re - fer to thi - s li - - - st

Fl: air  $\text{♩} = 60$  pp p

Vcl: ord. pizz. arco pon. flautato pont.  $\text{♩} = 60$

Pno. 15 8 damp strings (ad lib) - - - - - pp p

23

S —  
Fl —  
Vcl —  
Pno. {

I - f - f no - - - 3 n(e) - - - 3 - - - 3 - o - < air

23

Vcl —  
Pno. {

pizz. tasto V A-gloss

23 8

S —  
Fl —  
Vcl —  
Pno. {

f thee - - - s - (e) trouble - - - shoo-ting - - - tips p spoken a - apply whispered

28

S —  
Fl —  
Vcl —  
Pno. {

f 6 6 air 3 7:8 p

28

S —  
Fl —  
Vcl —  
Pno. {

G D G D G D A arco G D G D A D G D G D A D G D A D p

28 8

## manual

32 *(fragile voice)*

Soprano (S)  $\text{♩} = 50$   
 then please vi - sit ou - r web - - - site  $\text{♩} = 80$

Flute (Fl)  $\text{♩} = 50$  *air*

Violoncello (Vcl)  $\text{♩} = 50$  *col legno tratto*  $\text{♩} = 80$

Piano (Pno.)  $\text{♩} = 50$  *damp strings (ad lib)*  $\text{♩} = 80$

Piano (Pno.)  $\text{♩} = 50$  *colla parte*  $\text{♩} = 80$

Flute (Fl)  $\text{♩} = 50$  *p cresc.*

Piano (Pno.)  $\text{♩} = 50$  *cresc.*

Flute (Fl)  $\text{♩} = 50$

Piano (Pno.)  $\text{♩} = 50$

43 8

Fl

Vcl

Pno.

43

*ord.*  
*colla parte*

*mp* cresc.

43 8

*mp* cresc.

45 8

Fl

Vcl

Pno.

45

*mp* cresc.

45 8

*mf*

48 8

Fl

(cresc.)

Vcl

(cresc.)

Pno.

(cresc.)

51

Soprano (S) vocal line with lyrics: "make sure the". Dynamics: **f**, **pp**. Articulation: *cantabile*.

Flute (Fl) dynamic: **f**.

Violin (Vcl) dynamic: **f**.

Piano (Pno) dynamic: **f**. Pedal notes on bass staff.

57

Soprano (S) vocal line with lyrics: "A C power cord is se cu - ly - plu(u)gged in". Dynamics: **p**, **dolce**.

Flute (Fl) dynamic: **pp**. Articulation: *air dolce*.

Violin (Vcl) dynamic: **pp**. Articulation: *pont.* (G), *flautato dolce*.

64

Soprano (S) vocal line with lyrics: "to the - wa - ll out-let and the I -". Dynamics: **pp**. Articulation: *quasi whispered ord.*

Flute (Fl) dynamic: **pp**. Articulation: *air*.

Violin (Vcl) dynamic: **pp**. Articulation: *arco pont.* (G).

70

S - V To make sure the - - - pro - - - blem is - not - - -

**p**

Fl gliss. 3 5 3 3

Vcl harmonics D G 3

**p**

76

S - - the - re - mote try pre - ssing the - - - po - wer bu - tton

**mf**

Fl 3 3 3 5 3 3

slap-tong tong-ram

Vcl pressure G 3 C f m f 3 pizz. arco

3

81

S on the T V - make sure your con-nec-ted de - vi - ces

**f**

Fl 3 3 + 3

quasi cried

Vcl pizz. arco pizz. arco pizz. c.l.b D G X D X D pressure c.l.b C D

**f** A-gloss

84

S - *are po-wered on*

Fl *ff*

Vcl *pont.* *pizz.*

84

Pno. *f* *ff*

87 8

Pno. *p*

*colla parte*

Fl *p cresc.*

Pno. *cresc.*

93 8

Fl

Vcl

Pno.

93

colla parte  
arco

*mp cresc.*

93 8

*mp cresc.*

96 8

Fl

Vcl

Pno.

96

*mp*

99 8

Fl

Vcl

Pno.

99

*mp*

*colla parte*

102 S -

Fl 1028 (cresc.)

Vcl 102 (cresc.)

Pno. 1028 (cresc.)

S 105 (i)(i) — (i) (i) — (i) (i) — (i) -

Fl 1058

Vcl 105

Pno. 1058 f

This block contains musical staves for five instruments: Soprano (S), Flute (Fl), Violin (Vcl), Piano (Pno.), and Bass (B). The score is divided into measures 102 through 105. Measure 102 starts with a rest for Soprano, followed by a melodic line for Flute and Violin. Measure 1028 begins with a dynamic instruction 'cresc.' for Flute and Violin. Measure 105 features sustained notes from Flute and Violin, while Soprano and Piano provide harmonic support. Measures 1028 and 1058 show complex melodic patterns for Flute and Violin, with piano accompaniment. Measure 105 concludes with a forte dynamic 'f' for the entire ensemble.

108

S (i) (i) - - - (i) (i) - - - (i) (i) - - - (i) (i) -

Fl 1088 *f* (cresc.)

Vcl 108 *f* (cresc.)

Pno. 1088 *f* cluster with fist (ad lib.)

S (i) (i) (i) (i) - s pro-duct

Fl 1118 *ff*

Vcl 111 *ff* (long)

Pno. 1118 *ff* (long)

manual

114 *spoken*  $\text{♩} = 50$

S should not be dis-posed of with o-ther hous-hold waste \_\_\_\_\_

1148 *air*

Fl

114 *col legno tratto*

Vcl  $\text{p}$

Pno. *damp strings (ad lib)*  $\text{p} \quad \text{pp}$

118 *liberamente*  $\text{p} \quad \text{pp}$

S at the end *whispered* of its wor-king life

Pno.  $\text{p} \quad \text{pp}$