

paul pankert

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# **between**

für Saxophonquartett (2016)

**Spielanweisung:**

+ = slap

*gesungen* = der Ton wird gleichzeitig zum gespielten Ton gesungen (kann auch oktaviert werden)

Vorzeichen gelten für den ganzen Takt

**Kompositionsauftrag Flagey Brüssel für das sonic.art Saxophonquartett**

**UA: 2. Oktober 2016, Flagey, Brüssel (Quartet Weekend 2016)**

**Dauer: 5'**

*Mit besonderem Dank an Luc Marly für seine wertvolle Beratung*

# between

Intermezzo für Saxophonquartett

Paul Pankert

♩ = 60

für das sonic.art Quartett

Measures 1-6 of the score for Soprano, Alto, Tenor, and Baritone Saxophones. The piece is in 4/4 time with a tempo of 60 beats per minute. The Soprano part begins with a *cantabile* instruction and a *ppp* dynamic. The Alto part features a *mit Luftgeräusch* (with air noise) effect and a *ppp* dynamic. The Tenor part also includes *mit Luftgeräusch* and *ppp* dynamics, with *gesungen* (sung) markings. The Baritone part has a *ppp* dynamic and *mit Luftgeräusch* marking.

Measures 7-12 of the score. The Soprano part starts at measure 7 with a *ppp* dynamic. The Alto part has a *pp* dynamic. The Tenor part has a *pp* dynamic and includes a *mit Luftgeräusch* marking at the end of the system. The Baritone part has a *pp* dynamic and includes a *nur Luft* (only air) marking.

Measures 13-19 of the score. The Soprano part has a *ppp* dynamic and a *mit Luftgeräusch* marking. The Alto part has a *ppp* dynamic and *gesungen* markings. The Tenor part has a *ppp* dynamic and *gesungen* markings. The Baritone part has a *ppp* dynamic and *mit Luftgeräusch* markings.

Measures 20-24 of the score. The tempo changes to 120 beats per minute (♩ = 120). The Soprano part has a *ppp* dynamic and a *mit Luftgeräusch* marking. The Alto part has a *pp* dynamic and *mit Luftgeräusch* markings. The Tenor part has a *pp* dynamic and *mit Luftgeräusch* markings. The Baritone part has a *ppp* dynamic and *mit Luftgeräusch* markings.

4  
26

between

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*sfpp* *p* *pp*

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mit Luftgeräusch legato (ansatzlos)

*ppp* *pp* *pp*

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(growl) ad lib.

*p* *p*

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp* *mp* *mp*

52

S. Sax. *mp* *pp*

A. Sax. *mf*

T. Sax. *pp*

B. Sax. *mf*

58

S. Sax. *sf* *mf*

A. Sax. *mf*

T. Sax. *sf* *mf*

B. Sax. *mf*

63

S. Sax. *mf* (growl) ad lib.

A. Sax. *mf* (growl) ad lib.

T. Sax. *mf* (growl) ad lib.

B. Sax. *mf* (growl) ad lib.

67

S. Sax. *p*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. "funky" *ff* (growl) *mf*

between

6  
71

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

77

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

81

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

85

S. Sax. *pp* "funky"

A. Sax.

T. Sax.

B. Sax.

89 (growl) between

S. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx. *mp* "funky"

94

S. Sx.

A. Sx. *mp* *ff* "funky"

T. Sx. *mf*

B. Sx. (growl) *mf*

98 "funky" (growl) *ff* (growl) *ff* (growl) *sffz*

A. Sx. (growl) *ff* (growl) *ff* (growl) *sffz*

T. Sx. "funky" *ff* (growl) *sffz*

B. Sx. "funky" *ff* (growl) *sffz*

102 ♩ = 60 mit Luftgeräusch - - - - nur Luft

S. Sx. *ppp*

A. Sx. mit Luftgeräusch *ppp* *pp* gesungen - - - - nur Luft

T. Sx. mit Luftgeräusch *pp* *ppp* *pp* gesungen nur Luft

B. Sx. *ppp* mit Luftgeräusch - - - - nur Luft *ppp*